



**Warsaw Philharmonic announces AUDITIONS for the post of  
ORCHESTRAL MUSICIAN – 1<sup>st</sup> VIOLIN TUTTI (FULL-TIME)**

**Auditions have been scheduled for:  
20 SEP 2022 – 1<sup>st</sup> stage and 21 SEP 2022 – 2<sup>nd</sup> stage**

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, by fax at (+48) 22 55 17 200, or by email to [sekretariat@filharmonia.pl](mailto:sekretariat@filharmonia.pl), not later than by **4 Sep 2022**.

Orchestral experience (violin) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz) – please let us know which violin concertos you wish to perform for auditions.**

**Please copy the following clause into your application documents:**

*I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.*

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

**PROGRAMME FOR AUDITIONS:**

1. W. A. Mozart – Violin Concerto in D Major KV 218  
or Violin Concerto in A Major KV 219, 1<sup>st</sup> Movement with cadenza by J. Joachim
2. J. S. Bach – 2 contrasting parts or *Tempo di ciaccona* for violin solo from BWV 1001-1006;
3. Orchestral parts (please see attachment)

**ATTACHEMENTS:**

**[ORCHESTRAL PARTS](#)**  
**[INFORMATION OBLIGATION FOR CANDIDATES](#)**