



**Warsaw Philharmonic announces AUDITIONS for the post of
HORN – high horn (first, third and assistant, FULL TIME)**

**Auditions have been scheduled for:
21 JUNE 2023 – 1st stage and 22 JUNE 2023 – 2nd stage**

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, by fax at (+48) 22 55 17 200, or by email to sekretariat@filharmonia.pl, not later than by **4 June 2023**.

Orchestral experience (French horn) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).**

Please copy the following clause into your application documents:

I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

PROGRAMME FOR AUDITIONS:

I stage

- R. Strauss – Horn Concerto No.1, Op.11, Mov. I
- J. Brahms – Concerto for Piano No. 2, Op. 83, Mov. I, 3rd horn (ms. 188 – 198)
<https://www.hornsociety.org/brahms/brahmspc2#excerpt-3>
- Dvořák – Symphony No. 9, Op. 95, Mov. I, 3rd horn (ms. 16-27)
<https://www.hornsociety.org/dvorak/dvorak9#excerpt-1>
- Dvořák – Symphony No. 9, Op. 95, Mov. IV, 3rd horn (ms. 8 – 25)
<https://www.hornsociety.org/dvorak/dvorak9#excerpt-4>
- F. Mendelssohn – Symphony No. 3, Op. 56, Mov. III, 3rd horn (ms. 16-27)
<https://www.hornsociety.org/mendelssohn/mendelssohn3#excerpt-3>

II stage

- W. A. Mozart – Concerto in Es Major No. 4, Exposition
- F. Mendelssohn — Symphony No. 3, Op. 56, Mov. II, 3rd horn (16 after A until B)
<https://www.hornsociety.org/mendelssohn/mendelssohn3#excerpt-1>
- J. Brahms — Concerto for Piano No. 1, Op. 15, Mov. I, 3rd horn (ms. 199-215)
<https://www.hornsociety.org/brahms/brahmscp1#excerpt-1>
- L. v. Beethoven — Symphony No. 7, Op. 92, Mov. I. Vivace (ms. 84-101)
<https://www.hornsociety.org/beethoven/beethoven7>
- G. Mahler — Symphony No. 5, Mov. III, 1st horn (12th bar after No.1 until No.2)
<https://www.hornsociety.org/mahler/mahler5#excerpt-3>
- G. Mahler — Symphony No. 5, Mov. III, 1st horn (Langsamer before No. 9 until 5 bars before No. 10)
<https://www.hornsociety.org/mahler/mahler5#excerpt-4>
- R. Strauss — Till Eulenspiegel, 3rd horn (13th bar before 29 until 7th bar before 29)
<https://s9.imslp.org/files/imglnks/usimg/e/ea/IMSLP50715-PMLP12185-StraussR-Op28.Horn.pdf>
- R. Strauss — Don Juan, Op. 20, 1st horn (11 after N to P)
<https://www.hornsociety.org/strauss/strauss-dj#excerpt-2>

ATTACHEMENTS:

[INFORMATION OBLIGATION FOR CANDIDATES](#)