



The Warsaw Philharmonic announces auditions for the position

**FLUTE (soloist) - FULL-TIME**

**EXPECTED DATE OF AUDITIONS:**

**NOVEMBER 14, 2023 – STAGE I AND NOVEMBER 15, 2023 – STAGE II**

If you are interested, **please submit your artistic CV** to the Warsaw Philharmonic Office - room 109, by post to the address: *ul. Jasna 5, 00-950 Warszawa, Poland*, or by e-mail to the following address: [sekretariat@filharmonia.pl](mailto:sekretariat@filharmonia.pl) no later **than October 29, 2023**.

Orchestral experience (flute soloist) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).**

**Please copy the following clause into your application documents:**

*I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.*

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

#### **AUDITION PROGRAMME:**

##### **STAGE I:**

1. JS Bach – Partita in A minor BWV 1013 – Part II - *Corrente* , without repetition, with free possibility of ornamentation
2. WA Mozart – Concerto in G major KV 313, parts I and II, no cadenza
3. orchestra excerpts (from the given list)

##### **STAGE II:**

1. E. Bozza - *Image* on solo flute
2. S. Prokofiev - Sonata in D major op. 94, part I
3. Orchestra excerpts (from the given list)

Filharmonia  
Narodowa

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## **ORCHESTRA EXCERPTS:**

### **1a. L. van Beethoven - *Leonora Overture No. 3***

- excerpt: [Flute: Beethoven Leonore Overture No. 3 \( opening and 328-360\) – Orchestra Excerpts](#)

### **1b. L. van Beethoven – *Symphony No. 3 Eroica***

- excerpt: [Flute: Beethoven Symphony No. 3, mvt IV \(171-200\) – Orchestra Excerpts](#)

### **2. J. Brahms – *Symphony No. 4, Mvt. IV***

- excerpt: [Flute: Brahms Symphony No. 4, Mvt . IV, \(89-105\) – Orchestra Excerpts](#)

### **3. F. Mendelssohn- Bartholdy - *Scherzo from A Midsummer Night's Dream***

- excerpt: [Flute: Mendelssohn: A Midsummer Night's Dream, Scherzo \(2 before \[P\] until End\) – Orchestra Excerpts](#)

### **4. A. Dvořák – *Symphony No.8, Mvt. IV***

- excerpt: [Flute: Dvorak: Symphony No. 8, Mvt . IV \(8 before \[D\] until \[E\] – Orchestra Excerpts](#)

### **5. G. Bizet - *Intermezzo from Carmen Suite No.1***

- excerpt: [Flute: Bizet: Carmen Suite No. 1 \(Intermezzo\) – Orchestra Excerpts](#)

### **6. C. Debussy - *Prelude to Prélude à l'Après-midi d'un faune***

- excerpt: [2017 uw large ensemble flute auditions.pdf \(washington.edu\)](#)

### **7. S. Prokofiev - *Peter and the Wolf***

- excerpt: [Peter and the wolf flute orchestra excerpt – Orchestra Excerpts](#)

### **8. R. Strauss- *Till Eulenspiegel's Merry Pranks***

- excerpt: [2017 uw large ensemble flute auditions.pdf \(washington.edu\)](#)

### **9. I. Stravinsky - *Petrushka***

- full voice: [IMSLP523922-PMLP179431-PMLUS00670-1Flute 1, 2, Piccolo 1, 2 \(also Flute 3, 4\).pdf](#)

### **10a. M. Ravel - *Bolero***

- excerpt: [Flute: Ravel: Bolero \(Beginning until Reh 1\) – Orchestra Excerpts](#)

### **10b. M. Ravel – *Daphnis and Chloe***

– only the 2nd suite (from no. 155): [ineo224e-20160114113106 \(imslp.org\)](#)

### **11. K. Szymanowski - *Symphony No. 4***

– the 2nd part: <https://www.dropbox.com/s/ho4ebegpifea173/SZYMANOWSKI%20-%20IV%20Symfonia.pdf?dl=0>

### **12. G. Rossini - *Overture to Wilhelm Tell***

– excerpt: [2017 uw large ensemble flute auditions.pdf \(washington.edu\)](#)

## **ATTACHMENTS:**

[Information obligation for the Candidate](#)