



Warsaw  
Philharmonic

The National  
Orchestra & Choir  
of Poland

**The Warsaw Philharmonic announces auditions for the position of  
ORCHESTRA MUSICIAN TUTTI – DOUBLE BASS (FULL-TIME POSITION)**

**AUDITION DATES:**

**5 OCTOBER 2026 – STAGE I and 6 OCTOBER 2026 – STAGE II**

Musicians interested to take part in the auditions ought to submit their artistic CV via e-mail to [przesluchania@filharmonia.pl](mailto:przesluchania@filharmonia.pl) no later than by 5 August 2026.

It is also possible to submit the documents personally at Warsaw Philharmonic Office, room 109 or by traditional post to the following address: ul. Jasna 5, 00-950 Warszawa, Poland.

Orchestral experience (double bass) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist** (piano tuned at  $a^1 = 442$  Hz).

The Philharmonic will **reimburse travel expenses for auditions** to candidates who obtain the highest scores according to the rules specified in the appendix to the announcement.

**Please copy the following clause into your application documents:**

*I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.*

For more information, please contact us via e-mail: [przesluchania@filharmonia.pl](mailto:przesluchania@filharmonia.pl) or phone: (+48) 22 55 17 206.

**AUDITION PROGRAM:**

**Stage I**

1. Karl Ditters von Dittersdorf – *Concerto in D major* Kr. 172, 1<sup>st</sup> mov. with cadenza of H.K. Gruber (edition Tischer-Zeitz)

Orchestral excerpts selected by the jury from the list below:

1. Wolfgang Amadeus Mozart – *Symphony No. 40 in G minor* KV 550, 1<sup>st</sup> mov. *Molto allegro*, mm. 114–138, 191–217;



2. Ludwig van Beethoven – *Symphony No. 5 in C minor*, Op. 67, 3<sup>rd</sup> mov. *Allegro con brio*: mm. 1–18, 44–72, 140–213;
3. Dmitri Shostakovich – *Symphony No. 5 in D minor*, Op. 47, 1<sup>st</sup> mov. *Moderato*: mm. 165–183;
4. Johannes Brahms – *Symphony No. 2 in D major*, Op. 73, 1<sup>st</sup> mov.: mm. 118–135, 4<sup>th</sup> mov.: mm. 244–263.

## Stage II

1. Johann Sebastian Bach – *Cello Suite No. 4 in E flat major BWV 1010: Sarabande* (arrangement for double bass: Tadeusz Pelczar, edition PWM);
2. Johann Sebastian Bach – *Cello Suite No. 3 in C major BWV 1009: Gigue* (arrangement for double bass: Tadeusz Pelczar, edition PWM)

### Orchestral excerpts selected by the jury from the list below:

1. Felix Mendelssohn-Bartholdy – *Symphony No. 4 in A major „Italian”*, Op. 90, 1<sup>st</sup> mov. *Allegro vivace*: mm. 41–52, 67–86 and 4<sup>th</sup> mov. *Saltarello: Presto*: mm. 166–180, 222–230;
2. Ludwig van Beethoven – *Symphony No. 9 in D minor*, Op. 125, 4<sup>th</sup> mov. *Finale*: mm. 8–90, 454–525;
3. Richard Strauss – *A Hero’s Life (Ein Heldenleben)*, Op. 40, mm. 17–20, 76–88, 137–146;
4. Gustav Mahler – *Symphony No. 2 in C minor*, 1<sup>st</sup> mov. *Allegro maestoso*: mm. 1–16, 2<sup>nd</sup> mov. *Andante moderato*: mm. 132–157;
5. Anton Bruckner – *Symphony No. 7 in E major*, 1<sup>st</sup> mov. *Allegro moderato*: mm. 363–389.

The entire programme should be performed on a double bass in orchestral tuning, without mutes and without the fifth string. Please perform the programme in the order given above, without repetitions, and adhere to the indicated metronomic tempo markings.

## ATTACHMENTS

[Orchestral excerpts](#)

[Information obligation for candidates](#)

[Rules for reimbursement of travel expenses](#)